

DIME NOVEL ROUND-UP

A monthly magazine devoted to the collecting, preservation and literature of the old-time dime and nickel novels, libraries and popular story papers.

Volume 38 No. 8

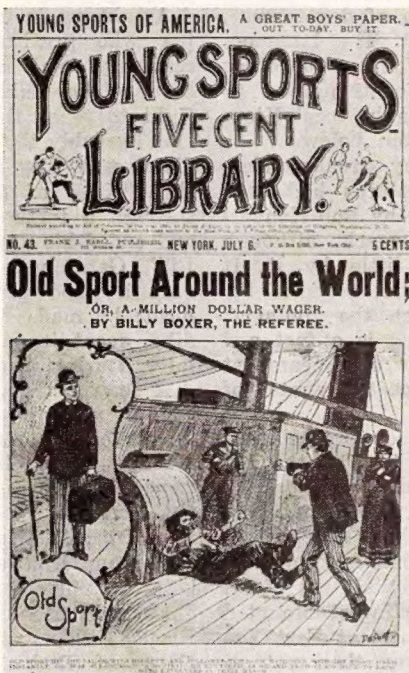
August 15, 1969

Whole No. 443

The Anatomy of Dime Novels

No. 16 Stories of the Klondike Gold Rush

By J. Edward Leithead



DIME NOVEL SKETCHES NO. 116

YOUNG SPORTS FIVE CENT LIBRARY

Publisher: Young Sports Publishing Co., 19 Beekman St., New York, N. Y., later issues were published by Frank J. Earl, 177 William St., New York. Dates: June 1894 to July 6, 1895. Schedule of Issue: Weekly, but it was issued irregularly, 43 issues in 13 months. Issues: 43. Price: 5c. Size: 12"x9". Pages: 16. Illustrations: Black and white cover and two illustrations at the center fold. Contents: Highly romanticized biographies of contemporary prize fighters, baseball players and other sportsmen. With No. 43 the library was combined with Young Sports of America, a weekly boys' story paper.

The Anatomy of Dime Novels

No. 16 Stories of the Klondike Gold Rush

By J. Edward Leithead

In July, 1897, when word of the great gold strikes in the Klondike finally went round the world, a long list of unfamiliar names were in the news and studded the conversation of people who were either mildly or wildly excited by this latest of many gold rushes; names like Dawson, Dyea, Circle City, Chilkoot Pass and White Pass, words such as sourdough (seasoned old-timer), cheechako (tenderfoot), malemites (the huskies that made up the tandem sled-dog teams), dog-puncher (a driver of dog teams), mush (hit the trail). The language of the Siwash Indians and other tribes made some contributions to the clamor of the highly vocal Klondike stampeders "from below."

Actually the big pay streaks underlying the moose pastures had been tapped a year earlier by Bob Henderson and George Carmack, although Henderson profited little by it. It may seem strange that news of the discovery didn't reach the "outside" sooner, but the Yukon is a fast and hard-freezing river, no steamboat could navigate it once the winter of 1896 set in.

Bonanza and Eldorado Creeks came alive and Dawson City was the big boomtown. There had been prospectors in the region for years, but gold in such quantities had never been found before. Fortymile was one of the earlier gold camps, so was Circle City. The Royal Northwest Mounted Police established a post at Fort Yukon, and if there was then not so much doing that required the attention of these famous redcoat riders of the law, they had their hands full

when the stampede of 1897-98 got under way.

Gold-seekers from everywhere came upriver in every kind of boat, bringing not only mining tools and food but dogs, horses, mules. They landed at Dyea and went up over the Chilkoot Pass, or at Skagway and hit the trail over the White Pass. Take your choice, both passes were frightening to climb and took tragic toll of animals used to pack mining kits, camping equipment and grub.

As always, in gold rushes, the number who profited greatly was exceedingly small in comparison to the horde of hopefuls who made the long fight to reach the Klondike and lost out. Probably the richest of the Klondikers was "Big Alec" McDonald. Yet this "King of the Klondike" went through a fortune of twenty million and ended his days poor. "Swiftwater Bill" Gates was a man who could spot a good prospect better than most; he made his pile in the Klondike, spent it, made it again in the later Fairbanks gold rush.

A few of the celebrities, either local or visiting, in Dawson, at the height of the stampede were "Tex" Rickard, "Klondike Kate" Rockwell, "Lucky" Baldwin and Joaquin Miller, the Poet of the Sierras (these last two from California), two famous ones from Deadwood Gulch, South Dakota, Calamity Jane and Captain Jack Crawford, the Poet Scout of the Black Hills, and gun-toting Wyatt Earp, of Dodge City, Kansas and Tombstone, Arizona. Earp afterward operated a hotel in Nome, Alaska, when gold-seekers went there in 1899.

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Just as former gold and silver strikes had produced a literature of their own—the California goldfields, the Alder Gulch diggings, Virginia City and the Comstock Lode, the Black Hills stampede—so did the discovery of gold in the Klondike result in a new type of adventure story. A young man named Jack London, getting his local color firsthand, began writing of this newly opened, fabulous region, and those tales of his are still among the best of their kind: "The Son of the Wolf," a collection of short stories, the novels "Burning Daylight," "Smoke Bellew" and others. Another budding author was Rex Beach, who was to write "The Spoilers," "The Barrier" and other novels of the Klondike gold rush. Long after it had passed its peak, a young bank clerk named Robert W. Service wrote books of verse, "Songs of a Sourdough" and "Ballads of a Cheechako," which brilliantly re-create the "spell of the Yukon." Also, he wrote a novel about it, "The Trail of Ninety-eight."

For many years the Klondike story was kept alive by other writers of red-blooded fiction, numerous magazine serials coming from the skilled hand of James B. Hendryx, followed by immediate book publication. Who does not remember his "Downey of the Mounted," "Blood on the Yukon Trail," "The Gun Brand," "The Gold Girl," "Raw Gold" and a lot more. The same for James Oliver Curwood: his "God's Country and the Woman," "The River's End," "The Valley of Silent Men" and many others. Ralph Connor's "Patrol of the Sun Dance Trail." Both Hendryx and Curwood often made their heroes members of that efficient constabulary, the Northwest Mounted, particularly Hendryx, whose "Corporal Downey" became a well-known and well liked character of adventure fiction.

Dime novel publishers were quick to respond to the latest prevailing gold fever, by issuing, for arm-chair adventurers especially, stories of the region where all this was taking place.

Frank Tousey started publication of a series of Klondike tales ahead

of Street & Smith, the first issue of YOUNG KLONDIKE being dated March 16, 1898, and entitled Young Klondike, or, Off for the Land of Gold, by an Old Miner, the latter being that sterling writer and creator of "Old King Brady," Francis Worcester Doughty. He wrote all 39 numbers, so you know that they were topnotch. First published as a monthly, this excellent series of Klondike stories later was issued semi-monthly, then weekly.

"Young Klondike" was Ned Golden, his partner was Dick Luckey. Two others, who were to play leading parts, joined them before they attempted the journey over Chilkoot Pass. One was a girl, Edith Welton, the other a detective called the Unknown, who wore a plug hat in the coldest weather, when others were wearing fur caps.

The full title of this "dime novel" (which sold for a nickel) was Young Klondike: Stories of a Gold Seeker, the masthead being as attractive, with its change in color scheme from issue to issue, as the changing masthead of Pluck and Luck. A blurb on the back covers of early numbers stated:

"Every story is full of facts and contain valuable information about this great gold-bearing country."

True. Author Doughty must have done considerable research before he wrote of the Yukon-Alaskan scene. The art work is by A. Berghaus, who here produces some of his best cover illustrations for Tousey.

For the record these are the titles of YOUNG KLONDIKE:

- 1—Young Klondike, or, Off for the Land of Gold.
- 2—Young Klondike's Claim, or, Nine Golden Nuggets.
- 3—Young Klondike's First Million, or, His Great Strike on El Dorado Creek.
- 4—Young Klondike and the Claim Agents, or, Fighting the Land Sharks of Dawson City.
- 5—Young Klondike's New Diggings, or, The Great Gold Find on Owl Creek.
- 6—Young Klondike's Chase, or, The Gold Pirates of the Yukon.

- 7—Young Klondike's Golden Island, or, Half a Million in Dust.
- 8—Young Klondike's Seven Strikes, or, The Gold Hunters of High Rock.
- 9—Young Klondike's Journey to Juneau, or, Guarding a Million in Gold.
- 10—Young Klondike's Lucky Camp, or, Working the Unknown's Claim
- 11—Young Klondike's Lost Million, or, The Mine Wreckers of Gold Creek.
- 12—Young Klondike's Gold Syndicate, or, Breaking the Brokers of Dawson City.
- 13—Young Klondike's Golden Eagle, or, Working a Hidden Mine.
- 14—Young Klondike's Trump Card, or, The Rush to Rocky River.
- 15—Young Klondike's Arctic Trail, or, Lost in a Sea of Ice.
- 16—Young Klondike's New Bonanza, or, The Gold Diggers of French Gulch.
- 17—Young Klondike's Death Trap, or, Lost Underground.
- 18—Young Klondike's Fight for a Claim, or, The Boomers of Racoon Creek.
- 19—Young Klondike's Deep Sea Digging, or, Working at the Mouth of the Yukon.
- 20—Young Klondike's Winter Camp, or, Mining Under the Snow.
- 21—Young Klondike's Death Creek Deal, or, Downing the Gold King of Dawson.
- 22—Young Klondike's Mastodon Mine, or, The Biggest Strike of All.
- 23—Young Klondike's Company K, or, Prospecting in an Unknown Land
- 24—Young Klondike's Big Black Bear, or, Working the "Man in the Moon."
- 25—Young Klondike's Ice Boat Express, or, The Golden Cave on the Glacier.
- 26—Young Klondike and the Mad Miner, or, Lost in the Great Swamp.
- 27—Young Klondike's Indian Raid, or, The Six Days' Fight on Copper River.
- 28—Young Klondike's Island Mine, or, Prospecting Along the Coast.
- 29—Young Klondike and the Yukon Boomers, or, Mining in the Yellow Hills.
- 30—Young Klondike and the Gold Wizard, or, The Man With the Magic Wand.
- 31—Young Klondike's Golden Sea Gull, or, The Bullion That Went Down in the Brown.
- 32—Young Klondike and the Dead Horse Claim, or, Working a Mountain of Gold.
- 33—Young Klondike and the Coffin Ship, or, Chasing the Unknown's Man.
- 34—Young Klondike and the Striking Strikers, or, The Trouble at Claim "33".
- 35—Young Klondike and the Juneau Bank Robbery, or, The Mystery of the Chilkoot Pass.
- 36—Young Klondike's "Big B", or, The Plotters of White Horse Lake
- 37—Young Klondike and the Three Millionaires, or, The Deal With Davis, Dewey and Dunn.
- 38—Young Klondike's Tally-Ho, or, Prospecting in the Wind River Range.
- 39—Young Klondike's Ice Witch, or, The Great Flood of the Yukon.

KLONDIKE KIT LIBRARY, published by Street & Smith, was first issued weekly. No. 1, dated May 28, 1898, was titled Klondike Kit, or, A Freeze-Out in the Chilkoot Pass, by "Hugh P. Rodman," who was William Wallace Cook and authored all 19 issues. These were in the small or pocket size format, 7 x 10, while Young Klondike were all 8 x 11.

Girl interest was Nell Andrews, "Sometimes called Nugget Nell, in Cripple Creek (Colorado), where I came from a few days ago." "Klondike Kit" Cummings met her in the first number, she was also on the cover with him, both fur-clad for Yukon adventure, a scene showing a dog team amidst frozen wasteland, and Kit, protective arm about Nell, holding a gun on the whip-slashing villain of this particular tale. The picture was drawn by Edward Johnson.

Nugget Nell was in the title of No. 2 and again she was on the cover with Kit. In fact, she's on the covers of five issues that I know of, and

maybe more.

Sub-titled A Library of Adventure in the Alaskan Mines, a blurb on a back cover thus describes the series:

"This, the latest library of the Klondike gold fields, will contain each week a thrilling story of adventure in that wonderful land toward which every eye is now turned. Never since the discovery of gold in California in 1849, has so much absorbing interest been taken in gold finds. The northern region of Alaska is now the mecca of every gold-seeker's hope, and in no part of the whole world can there be found such a rich field for our talented author, Mr. Hugh P. Rodman, to work in. We can say, without a doubt, that no writer today is better able to depict the Alaskan scenes than Mr. Rodman, who has spent several years of his life in that country.

"The Klondike Kit Library will tell you all about it, make you familiar with the country, the way to reach it, and at the same time entertain you with the very best stories ever written."

But the series didn't last long, in spite of the lure of gold as a subject. It was issued weekly up to No. 13, changed to a monthly with No. 14 or 15. Some of the stories from Klondike Kit Library (changed to Klondike Kit Weekly, and back again to Library in issues when it became a monthly) were reprinted in late issues of Do and Dare with slightly changed titles.

Titles of the 19 issues of Klondike Kit Library were as follows:

- 1—Klondike Kit, or, A Freeze-Out in the Chilkoot Pass.
- 2—Klondike Kit and His Girl Pard, or, Nugget Nell's Fight for a Fortune.
- 3—Klondike Kit's Lucky Nugget, or, The Lone Prospector of Lake Tagish.
- 4—Klondike Kit's Bonanza Strike, or The Claim Jumpers of Hootlinqua
- 5—Klondike Kit's Pay Streak, or, Snowed In at Fortymile.
- 6—Klondike Kit's Mooseskin Bag, or, The Clean-up at No. 6.
- 7—Klondike Kit at "The Black Hole"

or, The Convict Huns of Tananah

- 8—Klondike Kit's Chum, or, A Hot Strike on Vulture Hill.

- 9—Klondike Kit's Quartz Ledge, or, Out With the Mounted Police.
- 10—Klondike Kit's Great Stake, or, A Full Hand at Five Finger Rapids.
- 11—Klondike Kit's Four footed Pard, or, Pay-Dirt at El Dorado.
- 12—Klondike Kit's Lost Lead, or, A Fracas at Fort Get There.
- 13—Klondike Kit Down to Bedrock, or, A Wonderful Find on the Happy-go-Lucky.
- 14—Klondike Kit's Big Contract, or, Down the Yukon With Five Millions.
- 15—Klondike Kit on Copper River, or, The Argonauts of Anganak.
- 16—Klondike Kit and Carriboo Cal, or, Gold Thieves at the Treadwell.

17—

18—

19—

DIAMOND DICK, JR. WEEKLY (color covers, early format 7 x 10) had completed a year's run of numbers when the gold fever broke out, and No. 53 was Off for Alaska, or, Diamond Dick, Jr.'s Trail to Circle City. No. 54 was The Rush for the New Eldorado, or, Diamond Dick, Jr. on to Dawson, 55, In the Klondike Mines, or, A Ton and a Half of Gold in Diamond Dick, Jr.'s Care, 56, Diamond Dick, Jr.'s Klondike Claim, or, Striking It Rich in the Frozen North, and 57, Diamond Dick, Jr., Homeward Bound, or, Breasting the Perils of Chilkoot Pass. The author of these probably was William Wallace Cook, who wrote a lot of early Diamond Dicks under the pseudonym "W. B. Lawson." More than any other leading character in the 5-cent weeklies, Diamond Dick, Jr. returned, during its long life of 762 issues, to the Klondike for a series of adventures. Mining, railroading, ranching and serving as frontier U. S. marshals were four things the Diamond Dicks, father and son, went for in a big way.

After that first series of five in the early issues, young Diamond Dick and Handsome Harry reappeared in the Klondike goldfields in No. 466,

Diamond Dick in the Klondike, or, The Crazy Croesus of the Yukon, 467, Diamond Dick's Call to Time, or, The Mystery of Chilkoot Pass, and 468, Diamond Dick's Golden Trail, or, The Bad Man from Fortymile. These stories were by George C. Jenks, who took Dick, Harry, Billy Doo and Belle Bellair north again in No. 544, Diamond Dick in the Deep Snows, or, A Close Call on the Yukon and 545, Diamond Dick's Merciless Trail, or, The Two Rascals of White Horse. In No. 544, Diamond Dick appeared on the cover more suitably garbed for Arctic winter than usual, a heavy mackinaw and fur cap (credit Artist Charles L. Wrenn with providing protection against zero weather).

Dick's next series of adventures in Alaska began with No. 654, Diamond Dick's Strangest Trail, or, The Big Man from Sitka, 655, Diamond Dick's Snow Rampart, or, A Fight for a Bride Below Zero and 66, Diamond Dick in the Frozen Hills, or, Putting the Clamps on a Bad Gang. Authored by William Wallace Cook.

W. Bert Foster wrote this last and longest run of northern cold and gold stories for the weekly—I might preface the list by saying that Nome, Alaska, was originally called Anvil Creek and had a big gold strike in 1899: No. 739, Diamond Dick's Trail to Nome, or, The Old Sourdough's Claim for a Million, 740, Diamond Dick's Wireless Trick, or, The Flight of the White Bird, 741, Diamond Dick in a Perilous Path, or, The Testing of Ne-O-Che, the Hunter, 742, Diamond Dick's Dog Team, or, The Trail to the Yukon, 743, Diamond Dick's Race Against Time, or, The Supply Train to Gold Cone, 744, Diamond Dick on the Yukon Flats, or, The Perilous Voyage of the Motorscooter, 745, Diamond Dick in Dawson, or, The Loss of Sir Lionel's Emeralds and 746. Diamond Dick's Five Against Fifty, or, The Master of the Corndodger Claims. In many of his Yukon adventures Dick aided the Royal Northwest Mounted Police.

NICK CARTER WEEKLY, starting in 1897 in the 7 x 10 format, was infected by the gold fever in its first

issue—The Gold Mine Case, or, How Chick's Son Became a Detective. Young Trim Carter continued in the northland in No. 2, Trim's Race Across the Ice Fields, or, Hunting a Criminal With a Team of Dogs, 3, Trim and the Swedish Swindler, or, Bilk You's Career in Alaskan Society, and 4, Trim Among the Esquimaux, or, A Long Night in the Frozen North. These four goldfield tales were reprinted as the first volume of Magnet Library, titled A Klondike Claim and dated September 1, 1897, all unchanged except that Trimble Carter had become one Harvey Stokes.

No more Klondike adventures in Nick Carter Weekly until No. 495, The Klondike Bank Puzzle, or, Nick Carter's Narrow Escape and 496, The "Bad Man" of Nome, or, Nick Carter's Hunt in Alaska. In 553, A Mystery from the Klondike, or, Nick Carter's Double-headed Case, Nick didn't go north to solve the case, in fact it wound up in the Southwest.

Ted Strong caught the gold fever briefly in Rough Rider Weekly No. 100, King of the Wild West's Meteor, or, The Race for the Klondike Diamond. Good cover illustration by Marmaduke Russell, wintry landscape with Ted driving a dog team in the foreground. "Hootch" Lazzard, villain of the piece, with another dog team, is shooting at Ted from the snowy background.

Brave and Bold published at least one such tale, No. 6, The Winged Demon, or, The Gold King of the Yukon, by William G. Patten and there was one in Medal Library No. 92, Spectre Gold. A Romance of the Klondike, by Headon Hill.

Tousey's Happy Days started running serials as soon as the news of the gold strike broke: Nos. 151-158, The Klondike Boys, or, Two Yankees on the Yukon, 159-166, The Princess of the Klondike, or, A Brave Girl's Fight for Gold and Fame, 289-296, The House of Skulls, or, The Boy Miners of Blizzard Bay (767 PL; 1550 PL), 307-314, The Cape Nome Boys, or, In Charge of \$10,000,000 in Gold (753 PL; 1537 PL), 496-499, Young

King Klondike, or, The Boy Who Brought Back a Million, 537-540, Mr. Wall of Wall Street, or, The Man Who Came from the Klondike, 983-986, A Klondike Boy in Wall Street, or, The Lamb Who Was Not Shorn.

Naturally, Fred Fearnot made at least one trip there in *Work and Win* No. 52, Fred Fearnot in the Klondike, or, Working the Dead Horse Claim.

Francis W. Doughty had not written himself out on the subject in *YOUNG KLONDIKE*. In *SECRET SERVICE* he had Old and Young King Brady handle goldfield cases in No. 177, The Bradys in the Klondike, or, Ferretting Out the Gold Thieves, 184, The Bradys on Blizzard Island, or, Tracking the Gold Thieves of Cape Nome, 303, The Bradys and "Klondike Kate", or, The Hurry Call from Dawson, 334, The Bradys and Captain Klondike, or, The Man from the North Pole, and 352, The Bradys at Gold Lake, or, Solving a Klondike Mystery.

Even Old Cap Collier Library published one in No. 737, Placer Dan, the Yukon Detective, or, The Missing Nuggets of Gold, by Ed Strayer, dated Jan. 22, 1898.

No. 1 of *YOUNG KLONDIKE*: Stories of a Gold Seeker by an Old Miner (Doughty) will give you a good idea what a writer famous for his detective tales could do with an adventure story. Actually, there were two gold seekers, Ned Golden and Dick Luckey, Three, counting the girl, Edith Welton, who joined them on the way to the goldfields. There was even a fourth member of this party of adventurers, who wasn't, however, a gold hunter but a detective, calling himself "The Great Unknown."

Ned was eighteen and an orphan, and Dick, nearly eighteen and a half orphan since he did not know where his father was. At the death of Dick's mother, Mr. Luckey had clapped the youngster in the county poor-house and left for parts unknown. But both boys, as we meet them for the first time, discussing the Alaskan goldfields, the fame of which

was then in everybody's mouth, have been fired from jobs in New York City. Shall they strike out for the Klondike, try their luck? Dick has but fifty dollars at the Bleecker Street Savings Bank.

"No matter, Dick," said Ned. "You're going to the Klondike and that's all there is about it. I've got a thousand dollars in the Bowery Savings Bank and that's enough for both of us."

"Dick hesitated. 'Of course, I could pay you back, Ned, if we had any luck.'

"Sure you could. It's settled. Luckey & Golden is the firm."

"No, No! Golden & Luckey!"

"This decides it. Heads I win, tails you lose."

"Ned flipped up a cent, and as it struck the sidewalk a man suddenly sprang out from behind a pillar of the elevated railroad and collared Ned before he could see whether the coin had come down heads or tails.

"By the Jumping Jeremiah, I've got you at last!" the stranger hissed. "Ha, ha! Hold out your hands while I put the bracelets on. Ye gods and little fishes! Wrong again! Beg your pardon, young fellow. I thought you were my man!"

"Ned probably would have hit him if the man hadn't promptly released him. Pulling off his shining plug hat he made Ned a profound bow. He was a little man of forty or thereabouts, with a squinting left eye, which winked furiously now, for it was quite evident he expected trouble with Ned.

"Don't you grab me that way again or you'll get hurt!" flashed Ned.

"What's the matter with you anyhow?" demanded Dick. "Off your trolley or what?"

"Suppose," said Ned, "I had been your man—what then?"

"Why, I should have arrested you. I'm a detective."

"Who is your man? What's he wanted for?"

"Leading questions, my boy, and I don't answer them," the stranger shook his finger at Ned. "So long. See you later." The left eye winked rapidly. "I am the Great Unknown!"

"Whereupon the little man trotted off up Third Avenue.

"There goes a lunatic, sure,' said Dick, 'and probably he'd say he left behind two of the same kind if he only knew.'

"That we're going to the Klondike?"

"Yes."

"So be it. Let those laugh who win, Dick."

* * * * *

The boom of a cannon announced the departure of the little steamer, Sarah B. Hyde, from Seattle, Washington, and the five thousand persons, more or less, who had collected on the wharf to see the Klondikers sail, set up a rousing cheer. It was responded to by those on the steamer's deck, who crowded the railing with not an inch to spare. Women on shore screamed and cried and some fainted. Such enthusiasm was never seen since the days of '49.

But it was soon over. The Sarah B. Hyde swung around and headed up the Sound. When the last handkerchief had waved, the passengers distributed themselves about the steamer as best they could, and there was a general air of relief.

"Nobody to waste sentiment on us, Ned,' remarked Dick Luckey, who stood with his friend Golden looking back at the town over the stern rail. 'After all, it's just as well.'

"I don't know about that, Dick,' was the reply. 'It gives a fellow a kind of lonely feeling.'

"Wait till we come back from the Klondike loaded down with gold nuggets. Won't the girls be ready to make friends with us then? In a hurry, you bet you!"

"WHEN we get the nuggets, Dick. There's many a hard day between us and the Klondike."

"I think we've done first-rate. Here we are with our outfits all snug in the hold, and our passage paid to Juneau and four hundred dollars left in our money-belts. Could anyone ask for better than that?"

"Guess not, Dick, considering the amount of stuff we had to lay in."

"And we shall need every bit of

it, and don't you forget it, Ned.'

"And so our two young Klondikers chatted on as the Sarah B. Hyde steamed among the islands, heading for the broad Pacific. They were now fairly off for the land of gold.

(to be continued)

NEWS NOTES

Two long-time members passed on in the recent past. William M. Claggett of Jacksonville, Florida died during the week of July 27. He was an avid collector of circus items and was especially interested in dime novels featuring circus covers. Albert D. Stone died April 6, 1969. Both were members of the Happy Hour Brotherhood for over 30 years. Our sympathies are extended to the widows.

Willard Thompson had a fire at his rooming house on the night of July 19. He lost quite a bit of stuff but saved most of his books.

Mrs. Alla T. Ford of 114 S. Palmway, Lake Worth, Florida announces the publication of two miniature books, "The High-Jinks of L. Frank Baum" and "The Piso Pocket Book Almanac for 1897." The edition has been limited to 500. Price for the Almanac is \$2.50 and \$3.00 for High-Jinks. Mrs. Ford is interested in acquiring dime novels with a financial background, Wall Street stories, etc. She will appreciate any quotes.

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MORE ON GILBERT PATTEN'S PSEUDONYMS

By Gerald J. McIntosh

Readers of this magazine may recall that in No. 436 for January 15, 1969, I had an article presenting known pseudonyms of Gilbert Patten up to that date. Most of them had been proven but in one or more instances they had. Naturally I had a lot of help over the years in assembling this list, and my thanks are due those who did help. It is doubtful if all of his pen names will ever be known, especially the names used after he had discontinued writing for the pulps, dime and nickel novels, etc.; I mean those he used for the "slicks," the "romantic" and possibly the "spicy" type magazines, and he admits in his autobiography that he did write for those kind of magazines, as well as for movie and radio magazines.

Since my first article appeared, I have come into possession of at least three more names used by him, two of a certainty, and the third one a possibility though not positively proven.

That Patten wrote yarns for OLD CAP COLLIER Library has been stated more than once. That he wrote more than one story for this publication has yet to be proved for sure. The lone story in this publication was No. 529, titled "SHADOWING THE DEAD; or, JUGGING THE MONEY JUGGLERS," date of same I cannot give here. This mystery was solved by Stanley Pachon and sent on to me by him. My fellow brother-member J. P. Guinon, here in Little Rock concurs with Stanley in this and it must be a fact. The name used for this one story was DUNCAN SCOTT. (There is an oddity here in the fact those who recall it can remember that Patten used the name of MORGAN SCOTT for a series of cloth bound books about the "Boys of Oakdale," which if ever published in pulp magazines, I have no knowledge of.

Mr. Pachon, who should know if anyone does, as he has had access to the TOP NOTCH MAGAZINE, informs me that back in the "nineteens," that is, to say, 1913 to 1919, etc.,

when that magazine was at its best—and it sure was an excellent publication—had a series of novelettes authored by Burt L. Standish that centered about a character called "Bainbridge" who adventured in the Maine woods through the logging industry in that state. There were a number of these long novelettes which were much later published in the NEW MEDAL Library in two long books as New Medal was nearing the end of its publication and tied together in such a manner the two books resulted. These were New Medal No. 811, "Bainbridge Of Bangor," and No. 817 "The Forest Rogue," and they were composed of the Top Notch novelettes remarked about above. But in their publication in New Medal the author was given as JULIAN G. WHARTON. (Here is another oddity. In early Top Notch Mags. Patten had published his Cliff Stirling novelettes, later tied together in his cloth bound "Cliff Stirling" series, and in the first publication these were shown as being by JULIAN G., or J. G. (St. Dare). It is an oddity, indeed.

About the end of 1930 Gilbert Patten had almost reached the end of his writing for the pulps, anyways, for Street & Smith. (He did have some short sport stories in SPORT STORY in the mid-1930's, that is the name of the writer was given as Burt L. Standish, but I doubt if he was the real author). So at this time he embarked on a publishing venture of his own that was as short as one can be. He presented in quick succession three small digest sized magazines that lasted just one copy each. I once owned all three of them but no longer have either of them. Their names were "The Dime Novel," the "Pocket Novel" and "Swift's Magazine." Front covers and contents page bore the picture of Gilbert Patten, "Creator Of The Famous Frank And Dick Merriwell," but the public was unattracted to them, so they didn't last at all. It must have been a blow to Patten, indeed, as he had reached a pretty low

ebb, and in a few more years disappeared from the scene.

In his one and only copy of the Dime Novel Magazine Patten's lead story was "Bob Hunter; or, The Boss Of The Rum Runners." This was at a period when rum-running was at its best, or maybe I should say at its worst, when the Volstead law was flouted far and near. Having read so many short short stories written by Patten the writing seemed to me to be his "style" and I said to myself that I bet he was the author, though the writer was listed as GEORGE THURSTON BURR. Now comes forward "Bob" Chenu one of our New York members saying he has little doubt that Patten was the author of the story, and in this I agree, though of course we can't know as positive proof is lacking. (Again here is a coincidence, the name of BURR, which in more than one case was associated with the name of Patten, and also BARR, BART, BURT, etc.)

Several months back I submitted an article on the names of FREDERICK GIBSON and FRANK H. MacDOUGAL wondering if they might not be stock names. The item was not published and it is well so for it needs quite a bit of correction. I shall not re-write it but will comment some on it here. Prior to and just succeeding No. 700 in the New Medal Library a total of ten books were published by these two writers. Their numbers:—657, 664, 675, 689, 691, 701, 715, 719, 725 and 731. Six of the ten books I have definitely traced to Wm. G. Patten, as having originally appeared in GOLDEN HOURS as serials in the 1890's, later appearing under other titles and other pen names of Patten in succeeding Street & Smith periodicals, before their final appearance in New Medal as by Gibson or MacDougal. I am indebted to Stanley Pachon for the authors of three more of them, which were written by William Perry Brown and originally appeared in "GOLDEN DAYS". The tenth and final copy, No. 701, by MacDougal, I have yet to come up with the answer as to where or when it was first published and who was the

author. Title of the book is ENGINEER RALPH. But I will eventually find out, I hope. Does anyone else know? It is quite an adventure tracing out these things. Hail, and Farewell!

ERRATA

July 1969 issue (No. 442) Page 69. Item 11c. "No. 26 Buffalo Bill Stories" should read "No. 26 Buffalo Bill BORDER Stories".

LETTERS TO THE EDITORS

Dear Mr. LeBlanc: I note the advertisement in the June issue regarding the MAGNET reproduction. You will be interested to know that this was sold out, and a reprint was made—so ample copies will still be available to readers. At long last—my first book is out, THE BIBLIOGRAPHY OF EDGAR WALLACE published by Howard Baker, Ltd., at 4 pounds, 4 shillings. I would of course be most grateful if you could mention this in the Roundup as the more publicity to the American Libraries the better. It's not for me to judge the book, but all so far have thought it excellent including Randolph Cox. THE MEN BEHIND BOYS FICTION is progressing, and I have in the "pot" THE BIBLIOGRAPHY AND BIOGRAPHY OF THE SAINT AND LESLIE CHARTERIS, plus since I last wrote AN ANTHOLOGY OF EDGAR WALLACE. I am now working on the printed book of "CATALOGUE OF ALL BOYS PAPERS / ANNUALS / COMICS ever published in England. I'm sure you will agree that this should be done as partial lists published in the past are awkward to look up. I have written in the Foreword that since 1953 the ranks of old boys book enthusiasts have swelled from the hundreds to probably the tens of thousands throughout the world. This is based on letters received by wants or sales advertisements. Certainly it is increasing all the time in England, though I don't know how it is in the U. S. A. —W. O. G. Lofts, London, England. (Ed. Note: The number of enthusiasts

MEMBERSHIP CHANGES

306. Harry Mitchell, 1916 Dayton Ave., St. Paul, Minn. 55104 (New member)
 307. James M. Burnside, 429B Vandenberg Dr., Duluth, Minn. 55811 (New member)
 308. D. R. Beck, 260 Warren Ave., Eden, N. C. 27288 (New member)
 188. W. B. Ragsdale, 406 Dale Drive, Silver Spring, Md. 20910 (Change of address)
 309. Ronald James Osterhout, 483A East Lake Road, Rushville, N. Y. 14544 (New member)

in the U. S. is also growing by leaps and bounds. I'm looking forward to the publication of the Catalogue of All Boys Papers published in England. It will fill a long felt need.)

PIRATES, PLANTATIONS, LOADED DICE, by Paul T. Nolan. Gives an excellent review of dime novels with a Louisiana locale. Well illustrated. (Clipping sent in by Paul T. Nolan.)

RECENTLY PUBLISHED ARTICLES
CONCERNING DIME NOVELS

LOS ANGELES TIMES, Sunday, June 8, 1969. OCCIDENTAL RECEIVES PRICELESS COLLECTION, by Hal Leiren. Reviews the dime novel collection presented Occidental College by San Diego financier Ned Guymon. Well illustrated with Old Sleuth Weeklies, Nick Carter Libraries and a War Library. Mr. Guymon presented some 12,000 dime novel items to the library. (From a clipping sent in by Kent L. Steckmesser.)

BATON ROUGE, Louisiana SUNDAY ADVOCATE, June 8, 1969.—LOUISIANA IN THE DIME NOVEL,

FOR SALE

Liberty Boys, Work & Win, Tip Top, Secret Service, Pluck & Luck, Merriwell Series, Snaps, Medal Library, and others. Early and later issues. Send want list.

Guinon

Box 214, Little Rock, Ark. 72203

FOR SALE OR TRADE

Clothbound boys books. All in above average condition. Baseball Joe, Motor Boys, Tom Swift, Dave Porter, Putnam Hall and Rover Boys.

Jack Schorr

843 So. Lemon St.,
Anaheim, Calif. 92805

AN APPEAL FROM C. G. MAYO

Among the hundreds of readers of the Dime Novel Round-Up there must be persons who can supply some of my wants! I want single numbers (in some cases, bound volumes) of the following periodicals: Tell me what you have and your price. All letters answered.

Oliver Optics Magazine, "Our Boys and Girls"; Harpers Young People; Our Young Folks; Student and Schoolmate; Frank Leslie's "Boys of America"; St. Nicholas; Golden Days; The Quaker; Bright Days; Boys and Girls of America.

If you want to buy or swap I have hundreds of items among the above.

I also need Boys Books. Write me if you can supply cloth-bound books in prime or very fine condition written by the following authors: Kirk Monroe, Frank Converse, George Manville Fenn, David Kerr, G. A. Henty, Harry Castlemon, Edward S. Ellis, James Otis, William Murray Graydon (cloth or paper bound), Ernest A. Young, James S. Whitson, Harry Collingwood, St. George Rathbone.

I have hundreds of duplicates among the above for sale or swap.

Let me hear from you before 1 December 1969.

C. G. MAYO

Wild Acres, Mayo Road, Huntington, Vermont 05462

FOR SALE — ALGERS PUBLISHED IN ENGLAND

I have recently acquired a number of volumes of the GARFIELD LIBRARY published by the Aldine Publishing Company, London, England, in the early 1900's (1903-1907). This library contains a number of Algiers, some under completely new titles. They were issued in paperback format with a bright colored cover, size 6" x 4½" with 192 pages. These were, to my knowledge, the only Algiers published with a foreign imprint. They are offered for sale to the highest bidder. Bids should be received by September 15, 1969. No acceptances will be made before that date. Bids can be made for each item or for all listed.

Item 1

The first 4 issues of the Garfield Library bound in boards. Very good condition. Contains: 1, Luck and Pluck. 2, Bill Sturdy; or, The Cruise of Kidnapped Charlie. (This is Charlie Codman's Cruise under a new title). 3, Brave and Bold; or, The Fortunes of Robert Rushton. 4, Ragged Dick; or, The Early Life of Richard Hunter.

Item 2

Garfield Library Nos. 5, 6, 7 and 8 bound in boards. Very good condition. Contains: 5, Paddle Your Own Canoe; or, Harry Raymond's Resolve. 6, Frank's Campaign. A Story of the Farm and the Camp. 7, Trials and Adventures of Herbert Mason; or, Try and Trust. 8, Sam's Chance, and What He Made of It.

Item 3

Garfield Library Nos. 9, 10, 11 and 12, bound in boards. Very good condition. Contains: 9, The Young Adventurer; or, Tom Nelson in California. 10, Rough and Reader. His Fortunes and Adventures. 11, Jack's Ward; or, The Boy Guardian. 12, George Carter's Legacy; or, The Inventor's Son.

Item 4

Garfield Library Nos. 17, 18, 19 and 20 bound in boards. Contains: 17, Tattered Tom. 18, Strong and Steady. A Tale of Self Help. 19, Strive and Succeed; or, The Progress of Walter Conrad. 20, Wait and Hope; or, Ben Bradford's Motto.

Item 5

Garfield Library No. 83. Dutiful Dan, the Brave Boy Detective. Very good condition, Spine has been reinforced.

Item 6

Garfield Library #78, Joe's Luck; or, A Boy's Adventures in California. Fair condition. Cover and spine have been reinforced.

Item 7

Garfield Library #57, The Odds Against Him; or, Carl Crawford's Experience. Back cover missing, spine reinforced.

Item 8

Garfield Library #81, The Telegraph Boy; or, Courage Wins. Back cover loose. Spine reinforced.

Item 9

Garfield Library #35, Val Vane's Victory; or, Well Won. No back cover. Spine reinforced.

Item 10

Garfield Library #75, Helping Himself; or, Grant Thorn's Ambition. Spine reinforced.

Item 11

Garfield Library #76, Tom Temple's Career. Spine reinforced.

Guaranteed satisfactory, or money will be refunded. Post Paid.

Send your bids to Edward T. LeBlanc, 87 School St., Fall River, Mass. 02720